

Music 6/8 - one step to each count. A gay lively dance.
(Castanets are indicated above step, can be done by snapping fingers no castanets needed.)

1. no castanets
A. step frwd R, step L heel in front, step R in place - 7 times alternating
B. step R to side, swing L to side. Swing R across L in front, step R across L and turn around, step L to side and turn around again.

2. both left roll left roll both
jump on both feet-kick L to side-step L in back-step R to side-step L in front.
repeat 6 times alternating - finish with turn to R.

3. Left roll both left roll both left roll
turn to L bend knees R knee touch floor - turn to R down on L knee -stand
both left roll both
turn around to L with 3 steps - point R toe in front on floor

4. hold both hold both
hold - bend R knee and quickly replace R toe to floor - hold - repeat point -
hold left roll both both
hold - bend R knee and turn to R with step R-step L-step R- point L toe
repeat 2 times alternating, finish with jump on both feet instead of point

5. left roll left roll both both
bend L knee - turn to L with step L, step R, step L, jump on both feet
repeat 3 times alternating

6. roll with each step
quick stepping bckwd. with knees straight lifting feet in front - 16 steps

7. no castanets
repeat step 1 part B - repeat again starting L and finish with one turn only.

8. both left roll both left roll
step L in front of R-hold- jump onto R turning in air to L-step L-step R-step L-
repeat 3 times alternating. (omit last turn, 3 steps after turn, and last
left roll) Finish with leap diag. frwd. onto L foot.

9. Repeat step 3 starting R - finish with feet together, omit point.

10. Left roll - both left roll both left roll left
hold step L-hop L-step frwd. R - step L - hop L - step back R-step L-
roll both both
spin around to L on L - repeat 2 times alternating

11. left roll both
step bckwd. R, step L heel in front, step R in place
repeat 7 times alternating (moving bckwd.) and hold

12. left roll both
step L in back of R- hop L and bring R heel to L knee- step R diag. frwd.
repeat 6 times alternating (moving diag. frwd. R) step L in back of R.

13. Repeat step 3 starting R -4 times in all alternating.

14. left roll both
step frwd. R, step L heel in front, step R in place - repeat 13 times alt.
left roll crash both
step R - swing L leg frwd. - point L toe on floor weight back on R foot & pose

NOTE - This dance does not use the full recording; lift needle or repeat steps as follows: 10, 11, 12, 1B starting L, 1B starting R, 2, 3, 4, 5, 6.

--presented by Grace Perryman